



# ***A JOURNEY OF DEVOTION THROUGH ODISSI DANCE***



***SWARNAMAYEE  
PADHY***

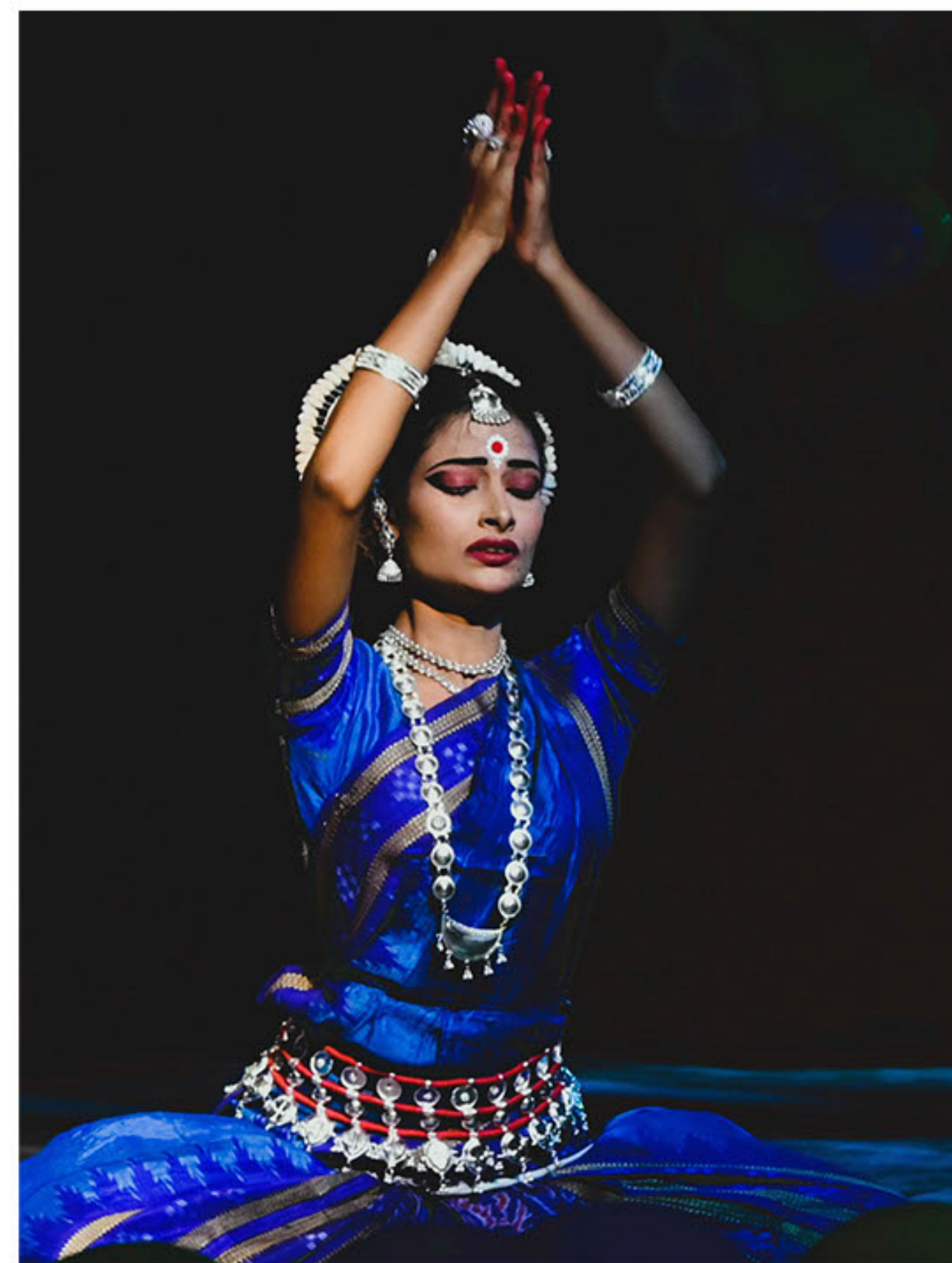
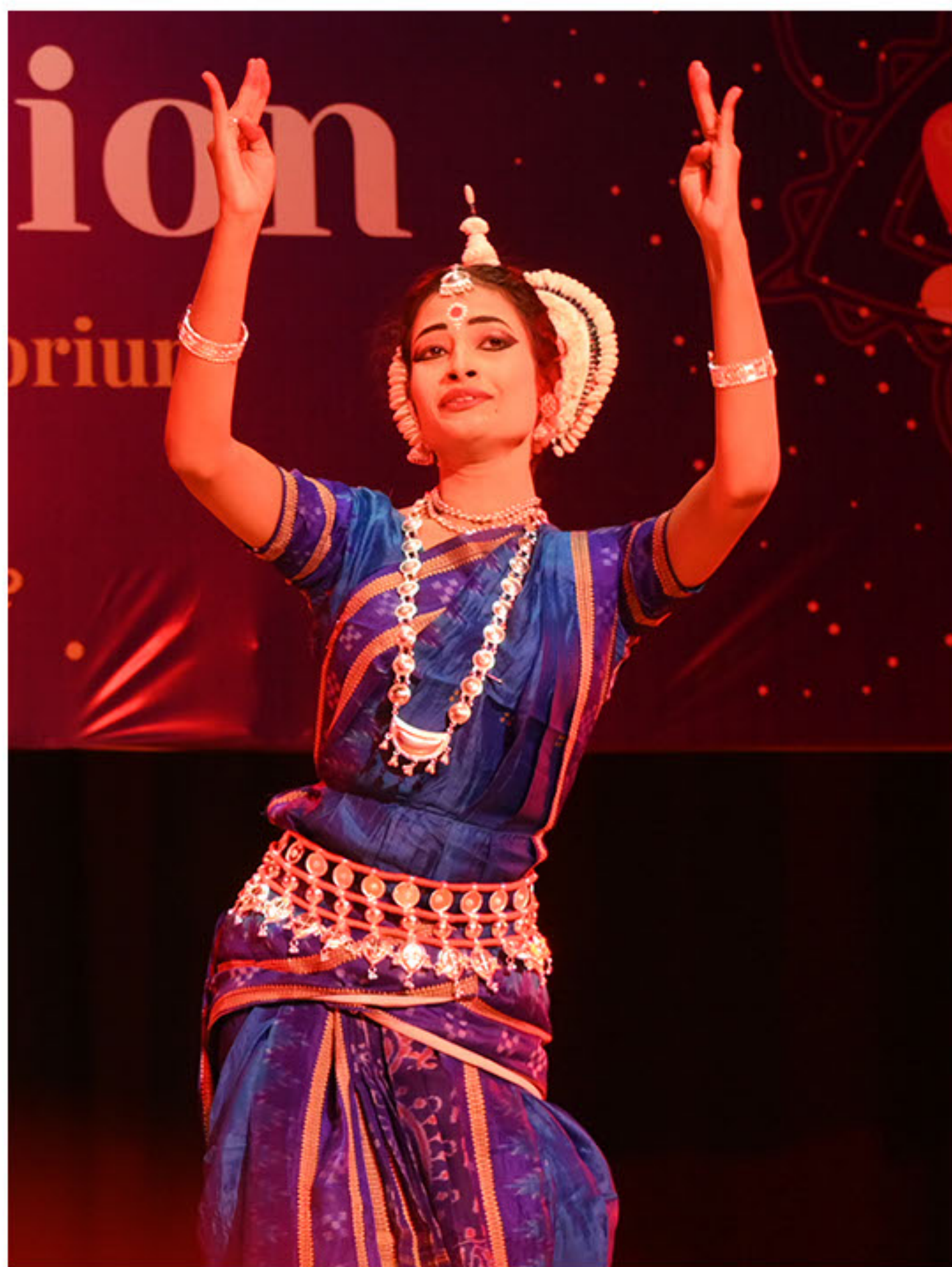
# T A L E N T H O U S E





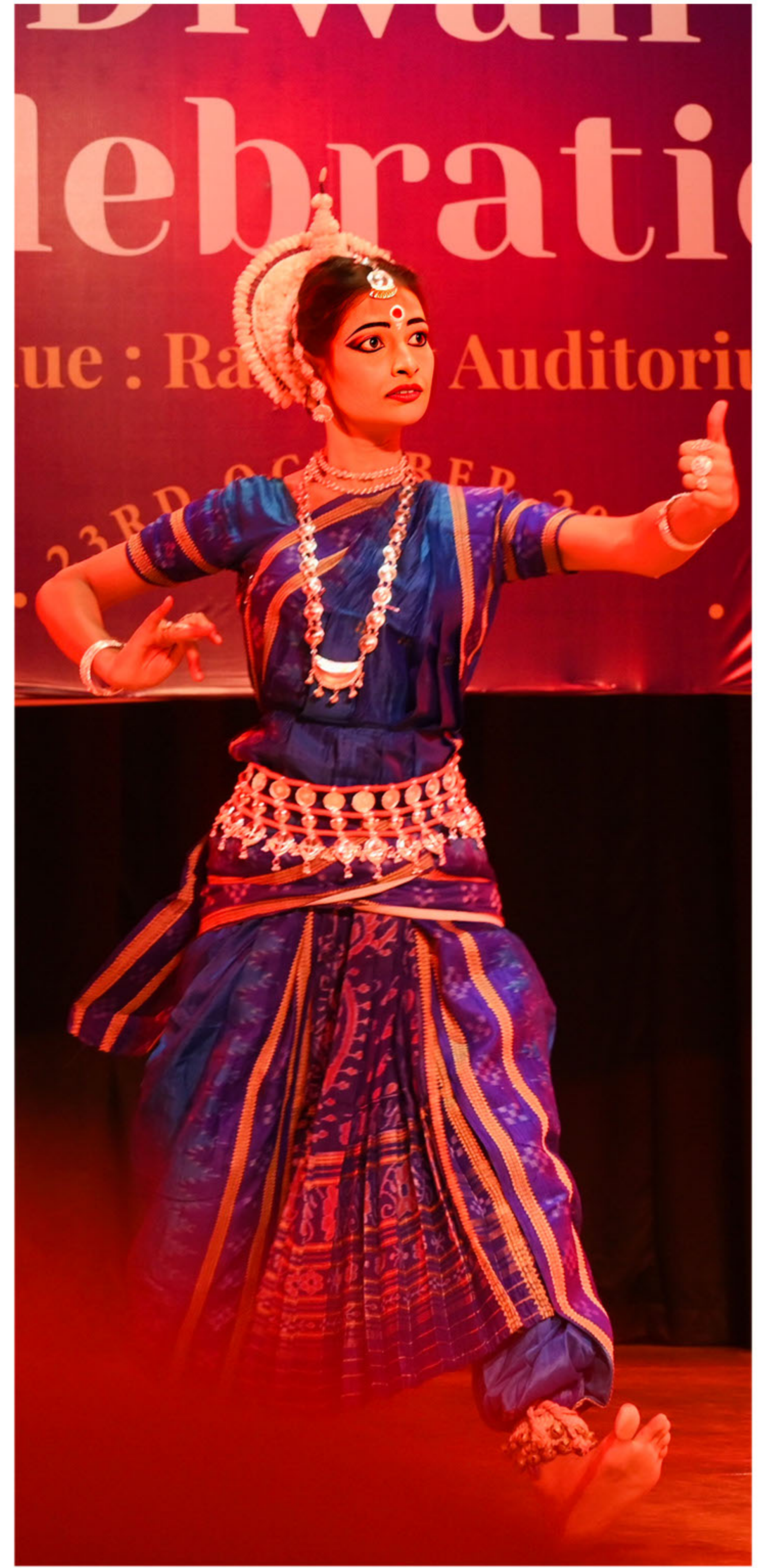
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# ORISSA SANGEET NATAK AKADEMI BHUBANESWAR



## CERTIFICATE-CUM-DETAILED MARKS DIPLOMA FOR NRUTYA BHUSANA ADYA

This is to certify that

Sri/Smt./Kri. Swarnamayee Padhy  
son/daughter of Goveri Kuntal Padhy  
appeared from the Institution Kalavivash Kendra  
Chhatrapur, Ganjam  
has passed the examination for the Diploma of  
**NRUTYA BHUSANA ADYA**  
held in the month of October 20 09 with the following  
paper(s) and was placed in the Distinguished Division in Music/  
Dance was this day admitted to the Diploma.  
Subject - Odissi Dance Roll No: 49A09512

	Theory		Practical		Total Marks
	1st Paper	2nd Paper	1st Paper	2nd Paper	
Full Marks	100		100		200
Marks Secured	76		77		153

ORISSA SANGEET NATAK AKADEMI  
Bhubaneswar-14

DATED: 1 JUN 2010

SECRETARY  
Orissa Sangeet Natak Akademi

# NATIONAL SUMMER ODISSI DANCE WORKSHOP

Organised by



**Tridhara**

An Academy of Odissi Dance  
Bhubaneswar

Founded by GURU DEBAPRASAD DAS

Workshop Conducted by Guru Gajendra Kumar Panda

From 1st may to 31st may 2009

Awarded to **Swarnamayee Padhy**

Director  
Guru Gajendra kumar Panda

Chief Guest

Chief Spakar

Guest of Honour

# DISTRICT COUNCIL OF CULTURE, GANJAM ଜିଲ୍ଲା ସଂସ୍କୃତି ପରିଷଦ, ଗଞ୍ଜାମ

## Certificate/ପ୍ରମାଣ ପତ୍ର

ଶ୍ରୀ/ସ୍ତ୍ରୀ ସ୍ଵର୍ଣ୍ଣମୟୀ ପାଢୀ  
ଦାତା କଳା ବିକାଶ କେନ୍ଦ୍ର ଚଟ୍ରାପୁର ବିଦ୍ୟାଳୟର  
ପ୍ରାଥମିକ ଶିକ୍ଷା ସ୍ଥଳରେ କାର୍ଯ୍ୟକ୍ରମ/ପ୍ରତିଯୋଗିତାରେ ଅଂଶଗ୍ରହଣ  
କରି ପୁରସ୍କୃତ/ପ୍ରଫୁଲ୍ଲ ହୋଇଛନ୍ତି ।

Mr/Ms. Swarnamayee Padhy  
of Kala Vivash Kendra Chhatrapur School participated  
in the Cultural function/competition  
organised on the occasion of 62nd Independence Day  
held on 15-08-08

ଜିଲ୍ଲା ସଂସ୍କୃତି ଅଧିକାରୀ ତଥା ସଚିବ  
ଜିଲ୍ଲା ସଂସ୍କୃତି ପରିଷଦ  
Dist. Culture Officer-cum-Secretary  
Dist. Council of Culture

ଜିଲ୍ଲାପାଳ ତଥା ଅଧ୍ୟକ୍ଷ  
ଜିଲ୍ଲା ସଂସ୍କୃତି ପରିଷଦ  
Collector & Chairman  
Dist. Council of Culture

In Remembrance of  
**Guru Debaprasad Das**  
**Tridhara**  
Presents



**36<sup>th</sup> Sradhanjali Samaroha-2022**

A Festival of Odissi Dance  
On the occasion of 36th Punyatithi of Guruji

**Certificate of Appreciation**

Awarded to Swarnamayee Padhy for  
presenting Odissi Dance in 36<sup>th</sup> Sradhanjali Samaroha-2022 held on  
16<sup>th</sup> July, 2022 at Rabindra Mandap, Bhubaneswar, Odisha.

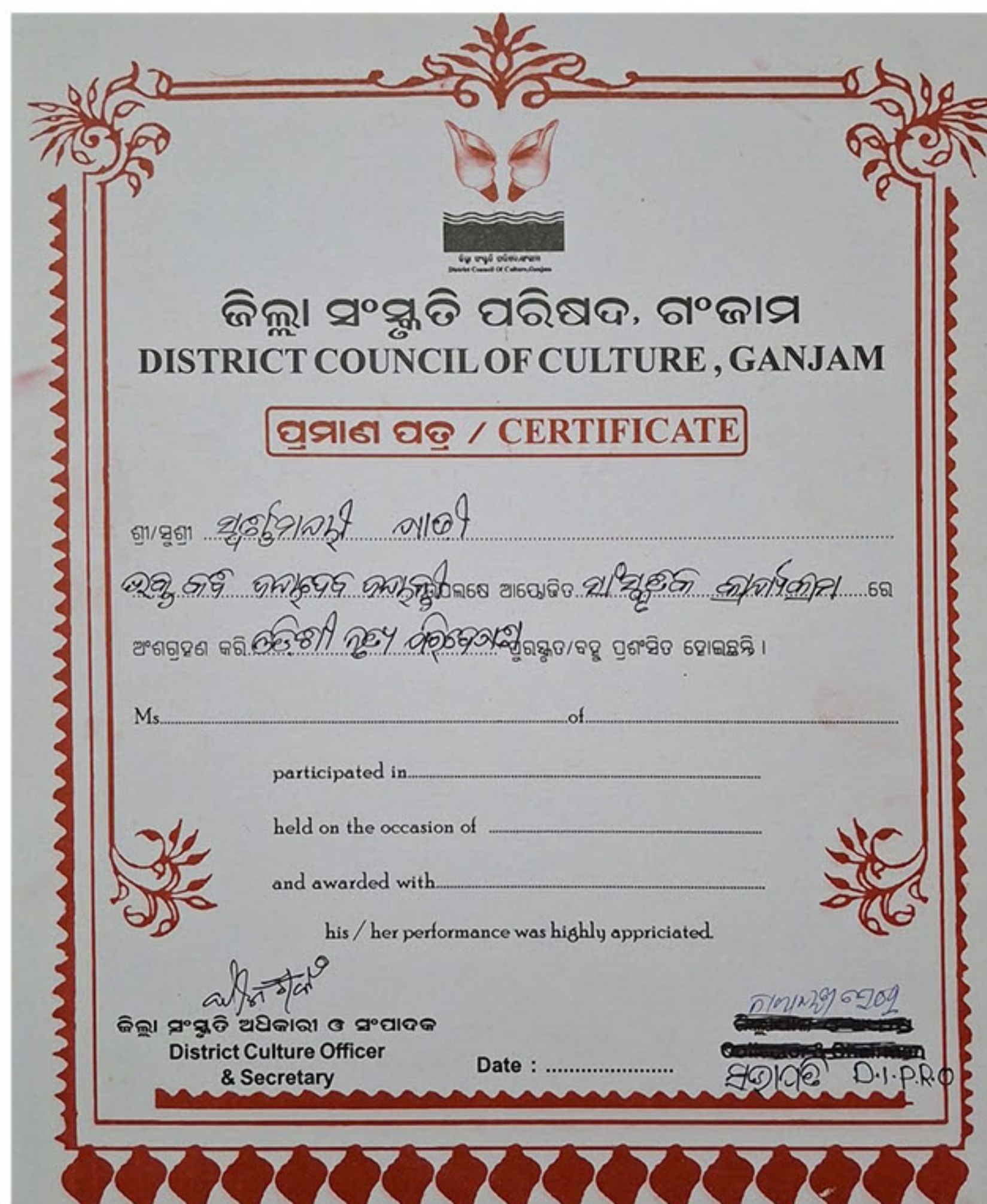
Supported by  
**vedanta**

Guru Dr. Gajendra Kumar Panda  
Director, Tridhara

Sri Simanchal Panda  
W. President, Tridhara

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ପରୀକ୍ଷା : ପ୍ରବେଶିକା ପୂର୍ଣ୍ଣ

ପରିଣାମ ପତ୍ରକ N° 029530

**ଅକ୍ଷିତ ଭାରତୀୟ ଗାନ୍ଧର୍ବ ମହାବିଦ୍ୟାଳୟ ମଞ୍ଡଳ, ମୁମ୍ବାଇ**  
(ରଜିଷ୍ଟ୍ରେସନ କ୍ରମାଙ୍କ 1444/1946-47; F 150/1953)  
ରଜିଷ୍ଟ୍ରାର କାର୍ଯ୍ୟାଳୟ : ଗାନ୍ଧର୍ବ ନିକେତନ, ବ୍ରାହ୍ମଣପୁରୀ, ମିରଜ 416 410.

ଛାତ୍ର କା ନାମ : ଶ୍ରୀ/ସ୍ତ୍ରୀ Swarnamayee Padhy

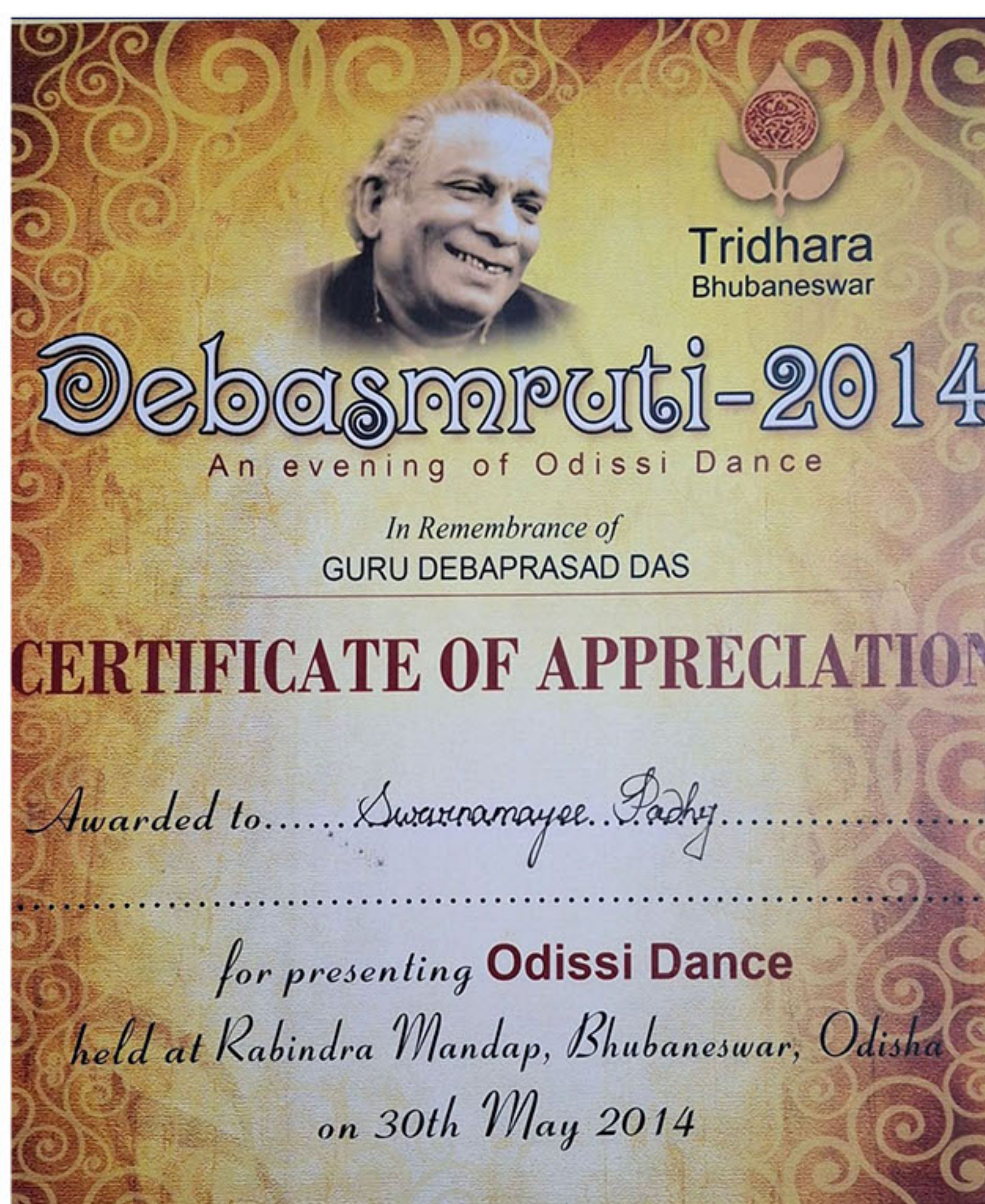
ସତ୍ର : ଅପ୍ରେଲ / ନଭେମ୍ବର 2008 କେନ୍ଦ୍ର Chatrapur ଆସନ କ୍ରମାଙ୍କ : 296-9

ବିଷୟ	ପୂର୍ଣ୍ଣାଙ୍କ	କ୍ରିୟାତ୍ମକ	ଲିଖିତ	କୂଳ ଅଙ୍କ	ପରିଣାମ	ଶ୍ରେଣୀ
Odissi Dance	ପୂର୍ଣ୍ଣାଙ୍କ :	75	50	125	Pass	I
	ନୂଆଁଙ୍କ :	26	18	44		
	ପ୍ରାପ୍ତାଙ୍କ :	64	32	96		

ଦିନାଙ୍କ : 3 APR 2009

ଉତ୍କଳୀ ପରୀକ୍ଷା କା ଆଦେଶ ପତ୍ର ଧରି ସମସ୍ତ ପ୍ରମାଣପତ୍ର କି ପ୍ରାପ୍ତିର ସମ୍ଭାବନା ରହିଛି ।  
ପରିଣାମପତ୍ର ଦେଖିବା ପାଇଁ ଅଧିକାରୀ କେ ମିଳିବେ ଅନ୍ୟ କୌଣସି ଅନ୍ୟ ପରିଣାମପତ୍ର ମେଁ ବଦଳ କରି ନପାରିବେ ।  
ଅନ୍ୟାଧିକୃତ ବଦଳ କିବା ଶାବା ପରିଣାମପତ୍ରକ ରଦ୍ଦ ହେବ ।  
M.C./P 11/30,000/06-07

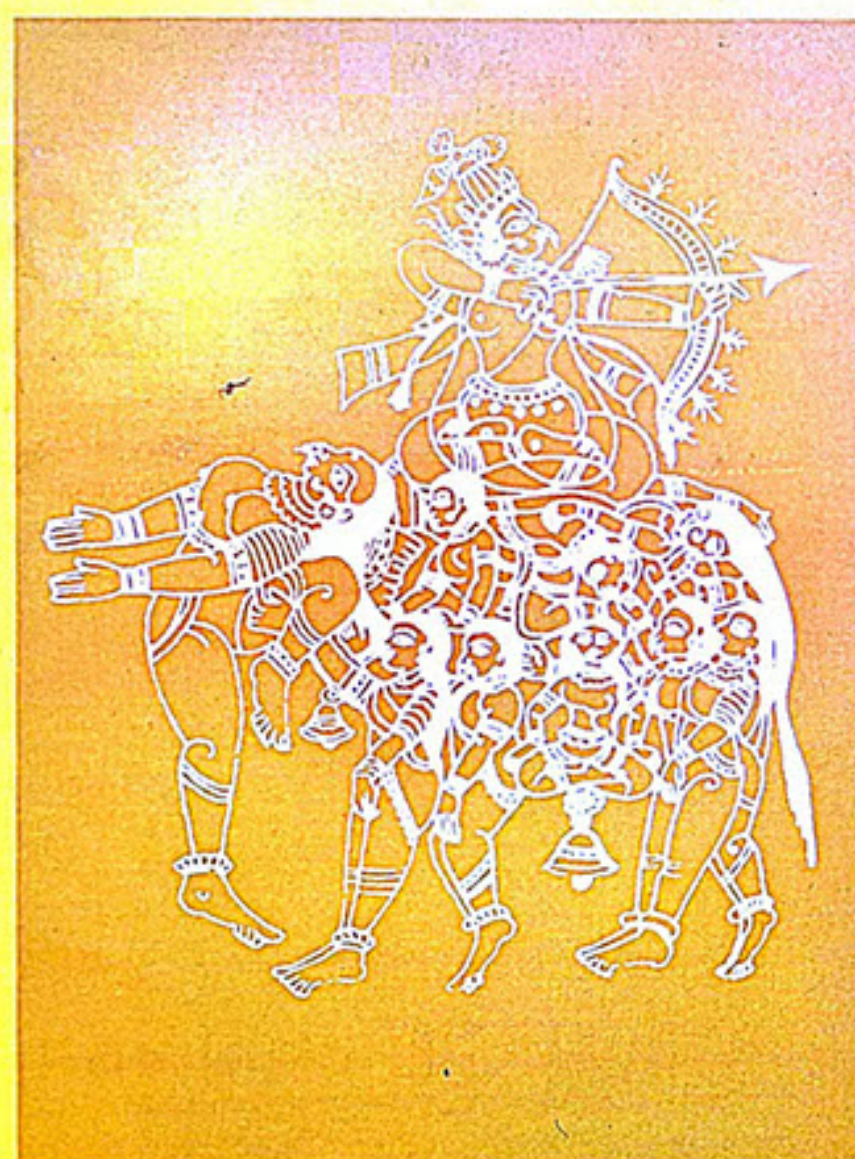
Y. S. S. S.  
ରଜିଷ୍ଟ୍ରାର



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## 11<sup>TH</sup>, GURU SRI DEBAPRASAD MEMORIAL AWARD CEREMONY-2008



Organised By  
Debaprasad Kalatirtha, Berhampur, Orissa  
An academy of Odissi Dance

Awarded to Swarnamayee Padhy  
For presenting Odissi Dance

Working President

Guest

Secretary

Dt: 10-02-2008, Berhampur (Ganjam), Orissa  
Govt. of India, New Delhi



ଗୋପାଳପୁର ବେଳାଭୂମି ମହୋତ୍ସବ - 9099

Gopalpur Beach Festival - 2022

24th - 28th Dec, 2022



## CERTIFICATE OF PARTICIPATION

Is hereby presented to  
Mr./Miss./Mrs. Swarnamayee Padhi

for outstanding Performance in  
Gopalpur Beach Festival -2022.

*[Signature]*

District Culture Officer-Cum-Secretary  
District Council of Culture, Ganjam, Odisha

*[Signature]*

Collector-Cum-Chairman  
District Council of Culture, Ganjam, Odisha



## REGIONAL SUMMER ODISSI DANCE WORKSHOP

Organised by



**Kala Bikash Kendra, Chatrapur .**

( A Sangeet Mahavidyalaya for Dance, Hindustani Vocal, Instrumental & Fine Art )

Founded by **GURU DEBAPRASAD DAS**  
Workshop Conducted by **GURU Smt. ALAKA SAHU**  
From 1st May to 2nd June, 2010

Participants **SWARNA MAYEE PADHY**

(Guru Smt. ALAKA SAHU)

SH. GANESWAR SAHU  
Secretary

SH. R. C. PATNAIK  
President

SH. A. K. CHOUDHURY  
Ex. M. L. A. CHATRAPUR  
Guest of Honour

SH. S. K. NAYAK (O.A.S.)  
B. D. O. CHATRAPUR  
Chief Speaker

SH. N. C. SETHI (O.L.S.)  
D. I. P. R. O. GANJAM  
Chief Guest



## ଗଞ୍ଜାମ ମହୋତ୍ସବ GANJAM MAHOTSAV

I.T.I. Ground, Brahmapur (Ganjam), Odisha

Organised by : GANJAM MAHOTSAV ORGANISING COMMITTEE

4th to 9th January 2011

## CERTIFICATE OF MERIT

This is to certify that Swarnamayee Padhi  
of Kala Bikash Kendra, Chatrapur participated in  
**GANJAM MAHOTSAV** on 05 January 2011 and performed best in odishi dance.

*[Signature]*  
PRESIDENT

*[Signature]*  
GUEST

*[Signature]*  
GUEST

## UMA CHARAN PATNAIK ENGINEERING SCHOOL BRAHMAPUR CULTURAL ASSOCIATION CERTIFICATE OF MERIT

Awarded to Sri/Miss. Swarnamayee Padhy  
Student of 2nd Semester Civil Engg. Branch  
for standing 1st Position in Classical Dance  
conducted during Academic Session 2012-2013

*[Signature]*  
Vice-President

*[Signature]*  
Chief Guest

*[Signature]*  
President

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# **A JOURNEY OF DEVOTION THROUGH ODISSI DANCE**

From the age of four, I was drawn to the world of arts, culture, music, and dance. Performing on stage came naturally, and it soon became clear that true mastery required formal training. Recognizing my passion, **my father** quietly enrolled me in a classical dance school, and with constant care, **my mother** learned to dress me and guide me through each performance. Under their encouragement, I began my formal journey in **Odissi** under the guidance of **Guru Smt. Alaka Sahu**.

What began as simple movements soon became a deeper understanding of **devotion**, discipline, and culture. Rooted in the Jagannath tradition of Odisha, Odissi is more than rhythm it is **storytelling, heritage, and spirituality**. For me, every performance is an offering to the almighty and a way of preserving our traditions.

I was blessed to learn from my Gurus **Smt. Alaka Sahu, Nritya Acharya Guru Dr. Gajendra Panda, and Guru Susree Madhusmita Patnaik** whose teachings shaped me as a dancer. With their unwavering support, I pursued training at **Akhil Bharatiya Gandharva Mahavidyalaya Mandal, Mumbai, and Utkal Sangeet Natak Academy, Bhubaneswar**.

Over the years, I have performed on national and international stages including **Doordarshan**. More than awards, what I value most is the love and encouragement of my parents, family friends, and audiences.

For me, Odissi is not just a dance—it is my identity, my devotion, and my lifelong journey.

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